



# INSIDE THE BUNGALOW

AMERICA'S ARTS & CRAFTS  
INTERIOR

PAUL DUCHSCHERER & DOUGLAS KEISTER



233. Brass dining-room ceiling fixture suspended on chains and with four frosted-glass shades, c.1910, Echo Park (Los Angeles), California. This popular dining-room fixture style is closely related to the "shower" variety, which placed its bowl-shaped element flush to the ceiling as a backplate for multiple chain-hung lights. Painted wood graining is seen behind it.



235. Copper and art-glass dining-room ceiling fixture by Handel, suspended from a chain, 1912, Spokane, Washington. Original to this room, the fixture has a green patinated finish and umbrella-shaped form. Curved art-glass panels are overlaid with a delicate tracery of willow leaves.



234. Brass bedroom ceiling fixture with four art-glass lanterns suspended on chains, c.1910, Santa Monica, California. This Craftsman-style fixture would be more likely to be found in a living or dining room, perhaps in combination with matching wall lights.



236. Brass and art-glass dining-room ceiling fixture, suspended from a rod and chains, 1910, Spokane, Washington. Converted from a combination gas and electric fixture, finials now indicate where the gas jets were. Glass-beaded fringe shades the glare of concealed electric bulbs.

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217. Detail of recently stenciled bedroom frieze, Portland, Oregon. This period stencil design has a gracefully flowing, stylized poppy motif. Popular taste of the Twenties is reflected by the selection of pictures and by the painted bureau that is part of a bedroom set.



218. Detail of a recent stenciled frieze in a kitchen, San Diego, California. A variation of the Glasgow rose motif is stenciled in repeating pairs as part of a pendant-frieze design.



219. Detail of a recent handpainted landscape frieze in a breakfast room, Los Angeles, California. In the bright period style of *plein air* paintings, each side of this room reflects seasonal color changes in a rolling, oak-studded California landscape.

220. Detail of handpainted scenic panels in a breakfast room, c.1910, Echo Park (Los Angeles), California. In an unusual original treatment above a wainscot, each of this small room's oil-painted wall panels features a different bird in its leafy bower.



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